Comprehension Checklist

WHY:
This simple checklist can be used as a pre-post measure. It will support teachers and professionals by:

1) Documenting student progress (use a different color marker each time)
2) Reminding adults of sample targets for comprehension support
3) Showing areas of strength and weakness for both individuals and classes

WHO:
This checklist may be useful for parents, teachers, or speech-language pathologists. It is intended for use with anyone who struggles with reading comprehension, or listening comprehension for text.

HOW:
Use this as a pre-post checklist for an individual student or for a group of students. Ideally, it should be used as follows:

1) Document student performance by using this three times per year (beginning, middle, and end), using a different color marker each time.
2) Use the information to compare performance across the year
3) Use the information to identify targets for scaffolding reading comprehension, such as building text-to-text connections and listening for key story settings.
4) Idea: Import the checklist into an app such as Noteability which permits you to write directly on the document, using different colored markers.

RESOURCES: More Information About Scaffolding Comprehension


Comprehension Checklist

Student: ____________  Teacher: ____________  
Date 1: ____________  Date 2: ____________  Date 3: ____________

Circle One:  Listening Comprehension  Reading Comprehension

Vocabulary
Student identifies key story vocabulary.
0 1 2 3 4 5

Prediction
Student makes reasonable predictions and backs them up.
0 1 2 3 4 5

Story Elements
Student can remember important story characters.
0 1 2 3 4 5

Student can describe story characters, and connect descriptions to book pages.
0 1 2 3 4 5

Student can identify story settings, and show where they are in the book.
0 1 2 3 4 5

Student can identify feelings of main character throughout the book and refer to the book to support answer.
0 1 2 3 4 5

Text to Self / Text to Text
Student can connect own life to that of characters.
0 1 2 3 4 5

Student can connect elements between two stories.
0 1 2 3 4 5

Key:  0 = Not at all  1 = Beginning understanding  2 = Struggles  
3 = Occasionally successful  4 = Often successful  5 = Mastered skill

Comments: